

"Out of the closet...

...and into your head."

Catching On: The Day the World Turned Gay

Publicist:

Gregory G. Walsh

(781) 223-3583

gregorygwalth@gmail.com

www.catchingonmovie.com

info@catchingonmovie.com



Catching On: The Day the World Turned Gay

Starring

WILL NEELY as Brian McCabe
BRIAN O'HARA as Joseph McCabe
AUTUMN GILLETTE as Lisa
WAYNE FRITSCHER as Ralph Lowman
RYAN GILLIS as Adam
JON THOMSON as Adam #2
TONY WRIGHT as Jeffy Davis
ADRIENNE LESSER as April
SARAH WALSH as Bobby Lee

Composer - COL MCKAY
Production Designer - COURTLAND JONES
Director of Photography - SEAN ENGLISH
Editor - NICK PISTORINO
Associate Producer - GREGORY WALSH
Produced by CHUCK PISTORINO
Written by MIKE LAKE
Directed by NICK PISTORINO

Letter from the Producer

Greetings!

On behalf of all of us involved, I would like to thank you for your interest in *Catching On: The Day The World Turned Gay*. I hope that after reading this information you are inspired to attend one of the festivals at which we will be screening. The experience of making this film has been both an exciting and challenging time for us. We are thrilled to show it to the world and excited for what lies ahead.

We commenced production in August of 2008, hopeful but also very much unsure about the adventure on which we had embarked. Admittedly, the majority of us involved in putting this production together had no previous experience in film whatsoever. We were fortunate enough, however, to have the foundation we needed in a well written script, an ambitious director, and the comfort of working with consummate professionals throughout the entire cast and crew. Over the course of production, which wrapped in March of 2009, we have amassed many experiences which I know will stay with me for the rest of my life. It is for this reason that the film comes alive in front of your eyes; it is the product of an outpouring of spirit and camaraderie that I consider to be unmatched.

In whatever way you happened to run across our project, I truly hope the following pages answer any questions you may have. If not, please feel free to contact me personally, as I would be more than happy to discuss the film with you. Also, please feel free to contact me if you would like to help out or be involved with the film in any way. Included are a background and description of the film, details about our cast and crew, and a wealth of information about our plans for the film going forward.

Thank you again for your interest, and I look forward to seeing you at a screening!



Chuck Pistorino
1-617-571-0487

Log Line

“Out of the closet...and into your head.”

Synopsis

Catching On: The Day the World Turned Gay begins the day gay marriage is nationally legalized and young Brian McCabe wakes up to a nation divided. Society begins to fear that homosexuality will start to spread across the world... *and it does*. Now Brian must protect himself and his loved ones as the zombie-like gays and lesbians pass on their condition through ass grabbing. He'll have to overcome his adolescent awkwardness, save the girl of his dreams, and try to straighten everything out before it's too late.



Actor Will Neely as Brian McCabe

Film Overview

TYPE	Short Film
FORMAT	720p HD Video
ASPECT RATIO	16:9
LENGTH	18 minutes
SOUND	Stereo
YEAR OF COMPLETION	2009
COUNTRY OF PRODUCTION	United States of America
WORLD PREMIERE	New Hampshire Film Festival 2009
WRITER	Mike Lake
DIRECTOR	Nick Pistorino
PRODUCER	Chuck Pistorino
PRODUCTION	On Location: Cambridge, MA Portsmouth, RI Hull, MA Needham, MA Fitchburg, MA
FINANCING	Private
WEBSITE	www.catchingonmovie.com
SOCIAL NETWORKING	www.twitter.com/catchingonmovie www.facebook.com/pages/Catching-On/39774721351

Cast Overview

WILL NEELY as Brian McCabe

BRIAN O'HARA as Joseph McCabe

AUTUMN GILLETTE as Lisa

WAYNE FRITSCHKE as Ralph Lowman

RYAN GILLIS as Adam

TONY WRIGHT as Jeffy Davis

JON THOMSON as Adam #2

ADRIENNE LESSER as April

SARAH WALSH as Bobby Lee

About the Cast

If you wish to contact any actor or crew member, contact:

Gregory Walsh at 781-223-3583 or email him at gregorygwalth@gmail.com

WILL NEELY as Brian McCabe

William Neely, at home on the stage, earned his BA in Political Science and a minor in Art History from the University of Massachusetts Amherst, as well as studying Government at the LSE on exchange. Prior favorite stage roles include Bo Decker in Inge's *Bus Stop*, Hal in Auburn's *Proof*, and Paul in Sondheim/Furth's *Company*.

Most recently this spring he originated a role in the world premiere production of Brian Tuttle's *The Quiet Infinite*. He has also spent six months work-shopping a new musical, *The Caitlin County Hemp Wars*, playing the role of the disillusioned and angry, young farmer Tom. This summer he is moving to New York City to enroll in a number of studio acting courses for the fall.

BRIAN O'HARA as Joseph McCabe

Brian O'Hara, a bit of a late bloomer to the acting profession, landed his first role four years ago in a senior thesis film titled *A Parking Space*. Since then, Brian has appeared in 24 films, mostly short and independent projects. He has also done featured extra work in the Ricky Gervais/ Jennifer Garner film titled "This Side of the Truth", and in the ABC pilot titled *See Kate Run*, starring Amy Smart. Brian has most recently been cast, in a supporting role in the feature film, *Life of Lemon*, which will shoot in LA this summer.

Brian is excited to follow in the footsteps of his father, Wally O'Hara, (a well known radio personality and actor in Boston for over fifty years) and is ready for whatever acting challenges await him.

AUTUMN GILLETTE as Lisa

Autumn is a senior at the University of Rhode Island, majoring in theater with a concentration in acting. She started acting at a young age when she was cast in two main stage shows at the North Shore Music Theater, ("Joseph and the Amazing Technicolor Dreamcoat" and "The Wizard of Oz") and has continued acting ever since.

She has appeared in eight productions at URI, including the roles of Cavale in *Cowboy Mouth* and Fanny in *Small Tragedy*. Autumn has recently branched out into other acting roles from independent films to commercials, including a spot for the Rhode Island Blood Center. Autumn has recently started stand-up comedy, winning first place at "URI's Last Comic Standing."

About the Cast Continued

WAYNE FRITSCHÉ as Ralph Lowman

Wayne has recently been touring New England with Shakespeare Now! while performing multiple roles in *Romeo and Juliet*, *A Midsummer Night's Dream*, and *Macbeth*. He also was an understudy for the roles of Edward and Abe in *How Shakespeare Won the West* at the Huntington Theatre Company and the role of Hamm in *Endgame* at the American Repertory Theatre.

Other performances include Pageant in *The Communist Dracula Pageant* (American Repertory Theatre), Florenz Ziegfeld in *Funny Girl* (Fiddlehead Theatre), Coustillou in *She's All Yours* and Trigorin in *The Seagull* (11:11 Theatre Co.), Birdboot in *The Real Inspector Hound* (Apollinaire Theatre Co.), and Body in the world premier of *Monsters: the Musical* (Centastage).

RYAN GILLIS as Adam

Ryan Gillis has appeared in numerous productions over the past few years. Known for his wonderful enthusiasm and his lively array of facial expressions, he landed the roles of Jim in Duo Ma's short film, *Closet*, and Detective Greg Grufties in Jakob Chestna's thriller, *Bad Driver*.

Other credits include *Primal Fear: Buried Alive* for The History Channel, supporting roles in Arthur Luhn's film *Conned*, the Leather Daddy in Houston Bernard's music video for *Luv*, and the F. R. Perro-produced web series, *High Heel Samurai*. Ryan has also ventured into the realm of theater as he appears in the cast of the upcoming Cape Cod Radio Mystery Theatre production, *The Final Case of Captain Underhill*.

TONY WRIGHT as Jeffy Davis

Tony Wright has been acting for the past 10 years and has taken on a myriad of roles, including appearances in regional and national TV commercials. His most recent role is one of the male leads, Paul, in the Bjort Productions' feature film called "The Joneses".

Following his graduation from Gannon University in Erie, Pennsylvania, he landed a role on the TV series, "Dawson's Creek". After receiving his law degree from Northeastern University School of Law, Tony wrote for a legal newspaper in Boston as well as practiced real estate law for a small firm in the South End. Tony has since returned to acting and currently resides on the North Shore of Boston with his husband, Craig, and his dog, Buster.

About the Cast Continued

JON THOMSON as Adam #2

Jonathan has been busy on Boston's independent film scene, having most recently appeared in IS Film's award winning *Inspiration* and Elipsis Entertainment's *The Moon Under Glass*. He's currently doing principal photography as "Boss" in Kevin Barry's feature *Serana and the RATTs*, slated for a 2010 release. Also in 2009 he'll be featured in the web series *Devine Intervention* and Dark Embrace Film's feature *The Scout*.

Past film and theatre projects include *Seneca's Oedipus*, Robert Reich's *Public Exposure*, Showtime's *Brotherhood*, and New Line's *Ghosts of Girlfriends Past*. Jonathan has also been busy in theater productions as he'll be appearing in the Salem Theatre Co.'s upcoming production of Steve Martin's *The Underpants*.

ADRIENNE LESSER as April

Adrienne, a seasoned theatre artist, is making her film debut in *Catching On: The Day the World Turned Gay*. She has appeared in over 30 stage productions in the New Hampshire area, including roles as "Matilda Hyde" in *All Shook Up*, "Elsa Schraeder" in *The Sound of Music*, and The Old Lady in *Candide*. Most recently Adrienne was nominated for the 2008 Seacoast Online Spotlight Award for Best Supporting Actress for the role of "The Wardrobe" in *Beauty and the Beast*. She is a graduate from the University of New Hampshire with degrees in Musical Theatre and Vocal Performance.

SARAH WALSH as Bobby Lee

Sarah Walsh is making her film debut in *Catching On: The Day the World Turned Gay*. She attended Franklin Pierce College in New Hampshire and was very active in the theatre there before going to New York City to attend the American Musical and Dramatic Academy.

In 2008, she traveled to Scotland to be the Assistant Fight Director of the Border's Youth Theatre production of *Cyrano*, and she is currently working with the En Garde Entertainment as a fighter, as well as acting and fighting in the 2009 season of the New York Renaissance Faire.

About the Director

Nick Pistorino graduated from Fitchburg State College in Fitchburg, MA in January 2009. He received a Bachelor of Science Degree in Communications with a cumulative GPA of 3.40. His concentration was in Film & Video and he minored in Professional Writing.

Director Q&A:

An interview with the man behind the camera.

What got you into filmmaking?

During my senior year of high school, I did a project with Mike Lake, the writer of *Catching On*, and we decided to write a movie. It only took us three hours to write and two days to film it and we showed it in front of our entire school. The instant gratification we got from that audience, the standing ovation, the laughing, the clapping, etc... is something that still excites me today and I am trying to capture that feeling and that acceptance, again with this movie.

What are your thoughts on gay marriage?

My thoughts are very simple: I never understood the opposition because it has nothing to do with me personally. It doesn't directly affect my lifestyle, so I am not affected by the rulings. However, I feel like I am smart enough to realize that it is clearly wrong to ban it, which is why I wanted to make this movie. I wanted to show everyone how bad the logic is behind banning gay marriage, because when you boil it all down, we are talking about basic human rights.

How do you think this movie will be perceived?

There is no subtlety in the subject matter and the way it is presented, so when people watch it, they understand the message we are trying to convey and the feelings we are trying to invoke in them. The one thing we tried to avoid was being preachy because we didn't want it to feel forced or fake. Instead, we are showing the subject to the audience and allowing them to come to their own conclusion, which is far more interesting and entertaining, and ultimately, more effective.

What made you want to direct this movie?

I have wanted to make a movie about gay marriage for a long time, but I had yet to find the right way to do it. Mike's idea was so original and so perfect that I knew I had to do it. The biggest challenge was finding a way to demonstrate it in a tasteful manner. This movie could easily be taken the wrong way if it is not presented correctly, and walking that fine line between is both exciting and rewarding.

About the Writer

Mike Lake graduated in June 2009 from Emerson College in Boston, Massachusetts. He received a Bachelor of Arts in Writing, Literature, and Publishing with a G.P.A. of 3.5.

Writer Q&A:

An interview with the man behind the story.

What made you want to be a writer?

It all stemmed from being funny, which was always just my need for attention. Writing was simply another means of getting that attention and it snowballed to the point that I fell in love with the whole process.

What is your favorite genre to write and why?

Definitely comedy. There is nothing like making people laugh. If I can make someone laugh, even just for 5 seconds, and make them forget about whatever is bothering them, that's the moment for me.

Where did you come up with the idea for *Catching On*?

I came across a website that outlined all the awful things that will happen when gay marriage is legalized and I thought about how ridiculous it was. Then I went to bed and I woke up with a nightmarish idea: What if they are right? I had what they call a "coffee moment", which is when you have a great idea and you make a cup of coffee to keep you awake but you start writing and before you know it, two hours have passed and your coffee is cold. I wrote from 3:00 am to 5:00 am nonstop and I just knew the idea was great.

What are your views on gay marriage?

I am pro "anything that doesn't hurt anyone else". Included in that is allowing other people to marry whomever they want. Civil liberties and basic rights should not be influenced by public opinion and should not be allowed to be voted on; they should just be legal. It is the government's job to uphold our freedom and that is the bottom line: Marriage is a freedom.

How do you think this movie will be perceived?

I am excited and I think it will do very well based on the support we have already received from members of the gay community. We were all nervous because it is a topic that is very easy to misinterpret, but I think it is fairly obvious what we are trying to do with this film and hopefully people will see that and enjoy it.

About the Producers

CHUCK PISTORINO - Producer

Chuck graduated from Northeastern University in Boston, MA in May 2007. He received a Bachelor of Science Degree in Business Administration with a cumulative GPA of 3.40. His academic program included concentrations in Management, Entrepreneurship and Small Business Management.

GREGORY WALSH - Associate Producer

Gregory graduated from Roger Williams University in Bristol, RI in May 2008. He received a Bachelor of Arts in Communications with a cumulative GPA of 3.30. His concentration was in Public Relations and he minored in Psychology and Marketing.

About the Crew

SEAN ENGLISH - Director of Photography

Sean has established a presence in the Boston film industry in a very short amount of time. After receiving a Communications Media degree from Fitchburg State College in May 2008, Sean completed an internship at Rule Boston Camera Rental Company where he honed his technical expertise and created valuable professional connections. That very position led him to jobs with ESPN during the 2008 NBA Finals and MTV's reality drama "The Phone".

Sean also strives to maintain time to shoot independent films and continue to learn what it takes to be a cinematographer. He has also signed on as a fulltime freelance videographer for Plymouth ROCK Media, a partner to the Plymouth ROCK Studios that is slated to open fall 2010.

COURTLAND JONES - Production Designer

Courtland received her BFA from the University of Arizona, where she studied Theatre Arts with an emphasis in Scenic Design. Courtland launched her career with the children's show *Hey Diddle, Diddle*. From there she gained experience working on productions such as *Creation of the World and Other Business*, *Biloxi Blues*, *How to Succeed in Business Without Really Trying*, *Tartuffe*, *Betrayal*, *The Rocky Horror Picture Show*, *She Loves Me*, and *Sideshow*.

She is currently working for Mystic Scenic Studios where her work is seen in theatre, opera, commercials, restaurants and corporate structures.

Courtland is eager to continue her work in the arts where she dedicates her vocation and passion to her mom for giving her the gift that reaches from the soil to the sky.

Cast

(In order of appearance)

Ralph Lowman	Wayne Fritsche
Brian McCabe	Will Neely
Jeffy Davis	Tony Wright
Joseph McCabe	Brian O'Hara
Adam	Ryan Gillis
Lisa	Autumn Gillette
Guns Itz	Geoff Itz
Roses Itz	Dave Itz
Mid-Drift Higgins	Luke Higgins
Legs Griffin	Marc Griffin
Suspenders Sanuik	Al Saniuk
Umbrella Smolak	Mark Smolak
Statutory Lake	Chris Lake
Billy the Stock Boy	Bobby Aiello
Bubbles Pistorino	Nick Pistorino
Burly Man #1	James Baker
Burly Man #2	Greg Walsh
Store Manager	Rome Romanne
April	Adrienne Lesser
C-Stand English	Sean English
Monitor Deban	Jonathan Chase-Deban
Bobby Lee	Sarah Walsh
Adam #2	Jon Thomson
Stripes Egan	Zachary Egan
Mechanic	Evalena Ritland
Musket Jones	Courtland Jones
Buck White	Megan White
Plaid Bennett	Jen Bennett
Bruce Vein	Tom Ventura
Sketch Pistorino	Chuck Pistorino
Torquewrench Schweitzer	Mary Schweitzer
Nips Lake	Mike Lake
Hips Goldstein	Daniel Goldstein
Man	Steve Bartholomew

Crew

Director	Nick Pistorino
Producer	Chuck Pistorino
Director of Photography	Sean English
Production Designer	Courtland Jones
Assistant Director	Chris Clemens
Associate Producer	Gregory Walsh
Writer	Mike Lake
Assistant Production Designer	Megan White
Sound Mixer	Steve Bartholomew
	Al Saniuk
Sound Recorder	Peter Mahoney
Key Grip	Jonathan Chase-Deban
Dolly Grip	Bert Montanari
Grip	Kevin Barry
	Tim O'Connor
Gaffer	Jonathan Chase-Deban
Second Camera	Tim O'Connor
Assistant Cameraman	Kevin Barry
	Nick Novotny
Costume Designer	Jen Bennett
Logistics Coordinator	Michael Lake
Electrical Specialist	Zachary Egan
Production Photographers	Christopher Bull
	Geoff Itz
	Stephanie Viera
Production Assistant	Marc Griffin
	Luke Higgins
	Geoff Itz
	Dave Itz
	Chris Lake
	Evalena Ritland
	Matthew Ryan
	Mary Schweitzer
	Mark Smolak

Executive Producers	Mike Lake Chuck Pistorino Nick Pistorino Gregory Walsh
Composer	Col McKay
Color Grading	Pat McGowan
Graphic Designer	Robin Gilbert
Editor	Nick Pistorino
Director of Marketing	Gregory Walsh

Special Thanks:

Pistorino Family

Lake Family

Walsh Family

Gage Family

Ashley Perkins

Robin Gilbert

Bob McNulty

Allegra Printing and Images

Shane McDowell

Rule Boston Camera Rental Company

Fast Lights

Fitchburg State College

Roger Williams University

Baypoint Inn and Conference Center

Emerson College

Old South Union Church

Emmanuel Church

“Thank you to everyone who made this possible. To the actors, the crew, and everyone in between: We are forever in your debt!” – Chuck, Nick, Mike, and Greg